



AUSTIN MICHAEL

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hello@austinmichael.co



PROFESSIONAL EXPERIENCE

Operations Showrunner

Hawk FilmWorks (Project Management & Operations)

October 2020-Present

Mindful Editor (Master Workshop Seminar, Smock Media)

August 2020-Present

Head of Production

Paxeros Creative

August-November 2017

Producer

"ARRI Self-Portraits" (Co-Producer/UPM, Documercial, Paxeros Creative, ARRI, AbelCine)

September-October 2017

"USTA Get In The Game" (Co-Producer/UPM, Social Media Suite, Paxeros Creative, U.S. Tennis Assoc.)

October 2017

"Elephant In The Room" (National Broadcast Commercial, Paxeros Creative, Doritos/Frito-Lay)

October 2015/2017

"Grey" by Exes (Music Video, Paxeros Creative)

August 2015

"Burn" from "The Cav Kid" (Music Video, Paxeros Creative)

July 2015

"Between Two Interns" (Three-Camera Live TV)

March 2013

Associate Producer

Mindful Editor (Master Workshop Seminar, Smock Media)

August 2017, November 2018

Witness Project (Documentary Series, Smock Media)

June 2018

"The Cav Kid" (Assistant, Narrative Short, Paxeros Creative)

June-July 2015

Creative Assistant

Smock Media (to Owner/Creative Director)

August 2015-August 2016

Witness Project (Documentary Series, Smock Media)

June 2016

Director

"Parent Teacher – The Musical" (Musical Comedy Short)

February 2015

Audio-Technica Mic Shoot-Out (Tommy Lee, Atrium Studio)

May 2014

"CHECK" (Narrative Short)

February 2014

First Assistant Director

"Detecting Norman" (Narrative Short)

October 2013

"LMU School of Film & Television" (Documentary)

October 2011

Second Assistant Director

"Rusty Fish" (Narrative Short)

April 2014

Production Assistant

"Think Inside the Box" Presented by Amazon & The Boxtrols (Retrofit Films)

August 2014

"Mom's Movie Minute" Presented by Fandango (Retrofit Films)

June 2014-August 2014

INTERNSHIP EXPERIENCE

Smock Media/Moving Picture Institute (Producing/Creative Intern)

June-August 2015

Retrofit Films (Producing/Editing Intern)

June-August 2014

ADDITIONAL EXPERIENCE

LMU Camera Department-Camera Technician

August 2011-May 2015

- Assist camera equipment operations; inspect problems or malfunctions.

ROAR Network Videographer

September 2012-December 2014

- Shoot events/projects for Loyola Marymount University's television station.

Professional Actor

January 2002-Present

- Actor resume available upon request.

COMPUTER SKILLS

Mac & PC, Avid, FCP X, iMovie, Celtx, MovieMagic Suite, iWeb, Squarespace, Canva, Microsoft Word, Excel, PowerPoint, Google Suite

EDUCATION

Loyola Marymount University (LMU), Los Angeles, CA

May 2015

Bachelor of Arts, Film Production; Double-Minor, Theatre Arts & Business Administration

GPA 3.98

- Relevant Coursework: Film Pre-Production, Narrative Film Production, Intro to TV Production, Post-Production (Avid), Fundamentals of Directing, Intro to Cinematography,

Dean's List

Sound Design (basic), Intro to Production Sound, Intermediate Narrative Screenwriting

Summa Cum Laude

- Supporting Coursework: Business Management & Society, Key Concepts of Accounting & Finance, Key Concepts in Economics/Marketing/Law, Analytical Concepts & Methods for Business,

Marketing Analysis, Entertainment Law

ASSOCIATIONS AND HONORS

National Society of Collegiate Scholars (NSCS)

April 2012-Present

Proud Member of SAG-AFTRA & Actors Equity Association

SAG Joined 2016, AEA Joined 2017